INDEX TO VOLUME XII

[Reviews are entered under the author of the book reviewed and under the reviewer.]

PAGE

Abbott, Herbert Vaughan. C. B. Tinker's *Young Boswell* 646–648
Abbott, Wilbur Cortez. Memorials of Prime Ministers: Book Reviews 860–863
—— Modern Barbarians 275–285
Adams, James Truslow. *Founding of New England*. Rev. by J. S. Bassett 865–868
Adams, Samuel Hopkins. *Success*. Rev. by J. M. Lee 418–421
After the Circus: a Poem. Raymond Holden 144
Alden, Raymond Macdonald. *Shakespeare*. Rev. by Tucker Brooke 634–638
All Souls: a Poem. Elinor Wylie 254
Allies in Peace. Agnes Repplier 225–237
American Literature, For the Higher Study of. Stuart P. Sherman 469–475
American Manners in 1830. Paul Lambert White 118–131
And So, I think, Diogenes: a Poem. Amy Lowell 286–287
Anderson, Melville Best, tr. *Divine Comedy of Dante*. Rev. by R. S. Phelps 432–435
Andrews, Charles McLean, ed. *Journal of a Lady of Quality*. Rev. by N. W. Stephenson 421–424
Andrews, Evangeline Walker, ed. *Journal of a Lady of Quality*. Rev. by N. W. Stephenson 421–424
Animula, Vagula: a Poem. Lee Wilson Dodd 593
Archer, William. *The Peace-President*. Rev. by Sir A. M. Low 882–886
Atom, The New World of the. William Lawrence Bragg 755–772
Austen, Jane. *Love and Freindship*. Rev. by W. L. Cross 410–413
Austria and Central Europe. Josef Redlich 335–344
Autumn Chant: a Poem. Edna St. Vincent Millay 56–57
Baker, Karle Wilson. Window Lore 614–624
Baker, Ray Stannard. *Woodrow Wilson*. Rev. by Sir A. M. Low 882–886
Barbarians, Modern. Wilbur Cortez Abbott 275–285
Bartlett, Henrietta C. *Mr. William Shakespeare*. Rev. by Tucker Brooke 634–638
Bassett, John Spencer. J. T. Adams's *Founding of New England* 865–868
—— T. G. Wright's *Literary Culture in Early New England* 865–868
Bau, Mingchien Joshua. *Foreign Relations of China*. Rev. by F. W. Williams 200–205
Beers, Henry Augustin. P. P. Howe's *Life of William Hazlitt* 868–873
—— Lytton Strachey's *Books and Characters* 398–400
Bellamann, Henry Hauer. A Sound in the Mulberry Trees: a Poem 117
Benvenuto's Valentine: a Poem. Elinor Wylie 476
Berman, Louis. *Glands Regulating Personality*. Rev. by A. P. Mathews 658–661
Bigham, Clive. *Prime Minsters of Britain*. Rev. by W. C. Abbott 860–863
Blunt, Wilfrid Scawen. *My Diaries*. Rev. by S. K. Mitchell 664–668
Bolsheviki, The Famine and the. Emma Ponafidine 58–72
Borchard, Edwin Montefiore. R. Pound's *Philosophy of Law* 415–418
—— R. Pound's *Spirit of the Common Law* 415–418
Borden, Sir Robert Laird. The British Commonwealth of Nations 774–789
Bottomley, Gordon. *Gruach and Britain's Daughter*. Rev. by O. W. Firkins 192–196
Boyd, Ernest. J. Freeman's *Portrait of George Moore* 435–437

PAGE

Bragg, William Lawrence. The New World of the Atom 755–772
Break-Up of the Novel, The. John Middleton Murry 288–304
Bridges, Robert. Buch der Lieder: a Poem 723
British Commonwealth of Nations, The. Sir Robert Laird Borden 774–789
Brooke, Charles F. Tucker. The Shakespearean Year: Book Reviews 634–638
Brown, Alice. M. A. DeW. Howe's *Memories of a Hostess* 638–641
—— Caroline Ticknor's *Glimpses of Authors* 638–641
Buch der Lieder: a Poem. Robert Bridges 723
Buchan, John. *History of the Great War*. Rev. by W. Lippmann 641–643
Buell, Llewellyn Morgan. M. J. Moses's *Representative One-Act Plays* 652–655
—— Frank Shay's *Contemporary One-Act Plays of 1921* 652–655
Buschor, Ernst. *Greek Vase-Painting*. Rev. by G. H. Chase 424–425
Calderon, George. *Tahiti*. Rev. by William McFee 628–631
Campbell, Mrs. Patrick. *My Life and Some Letters*. Rev. by A. Repplier 852–857
Canby, Henry Seidel. *Definitions*. Rev. by S. T. Williams 875–882
Cecil, Lady Gwendolen. *Robert, Marquis of Salisbury*. Rev. by W. C. Abbott 860–863
Central Europe, Austria and. Josef Redlich 335–344
Chapman, John Jay. *Glance Toward Shakespeare*. Rev. by Tucker Brooke 634–638
Chase, George Henry. Ernst Buschor's *Greek Vase-Painting* 424–425
Cheplin, Harry Asher. *Intestinal Flora*. Rev. by J. C. Torrey 213–215
Child's Religion, A. Winifred M. Letts 742–754
China, Present Conditions in. Kenneth Scott Latourette 562–578
Choral: a Poem. Anne Goodwin Winslow 543
Clark, Francis Edward. The Menace of the Sermon 87–96
Clark, John Maurice. The Empire of Machines 132–143
College Government, Democracy in American. Henry Noble MacCracken 703–722
Conrad in the East. Richard Curle 497–508
Cooper, James Fenimore. *Correspondence*. Rev. by Meredith Nicholson 857–860
Costello, Harry Todd. John Dewey's *Human Nature and Conduct* 407–410
—— John Dewey's *Reconstruction in Philosophy* 407–410
Crawford, Francis Marion, The Stories of. Hugh Walpole 673–691
Cross, Arthur Lyon. Francis Hackett's *Irish Nation* 428–432
—— M. Hayden's and G. A. Moonan's *History of the Irish People* 428–432
Cross, Wilbur Lucius. Novels of N Dimensions 477–496
—— Jane Austen's *Love and Freindship* 410–413
—— Carl Van Doren's *Contemporary American Novelists* 186–190
Crowell, Benedict. *How America Went to War*. Rev. by L. H. Holt 196–199
Cruise up London River, A. Fryniwyd Tennyson Jesse 826–843
Culbertson, William Smith. The Making of Tariffs 255–274
Curle, Richard. Conrad in the East 497–508
Dane, Clemence. *Will Shakespeare*. Rev. by O. W. Firkins 192–196
Dante, *The Divine Comedy tr. by C. Langdon*. Rev. by R. S. Phelps 432–435
—— *The Divine Comedy tr. by M. B. Anderson*. Rev. by R. S. Phelps 432–435
Daphne: a Poem. Hildegarde Flanner 811–812
Davis, Elmer. *History of the New York Times*. Rev. by J. M. Lee 418–421
Dawes, Charles Gates. *Journal of the Great War*. Rev. by L. H. Holt 196–199
Day-Dreams, Ideals and. Kenneth Grahame 238–252
Debts, War. Russell Cornell Leffingwell 22–40
De La Mare, Walter. Lispet, Lispett & Vaine 377–397
—— *Down-adown Derry*. Rev. by E. B. Reed 215–221

INDEX

	PAGE
De La Mare, Walter. *The Veil.* Rev. by W. B. D. Henderson	643–646
Delta Autumn, The: a Poem. William Alexander Percy	97
Democracy in American College Government. Henry Noble MacCracken	703–722
Destructibility of Literary Genius, The. Frederick Erastus Pierce	110–116
Dewey, John. *Human Nature and Conduct.* Rev. by H. T. Costello	407–410
—— *Reconstruction in Philosophy.* Rev. by H. T. Costello	407–410
Djemal, Ahmad, Pasha. *Memories.* Rev. by W. L. Westermann	886–889
Dodd, Lee Wilson. Animula, Vagula: a Poem	593
Dodd, William Edward. *Woodrow Wilson.* Rev. by Sir A. M. Low	882–886
Drew, John. *My Years on the Stage.* Rev. by A. Repplier	852–857
Dunn, Waldo Hilary. *Life of Donald G. Mitchell.* Rev. by A. H. Quinn	650–651
Dunsany, Lord. *If.* Rev. by O. W. Firkins	192–196
Eckardstein, Baron von. *Ten Years at the Court of St. James.* Rev. by S. K. Mitchell	664–668
Education in England, Six Years of. Herbert A. L. Fisher	510–527
Edwards, Clara Cary. Persian Portraits	159–180
Elliot, Sir Henry George. *Some Revolutions.* Rev. by S. K. Mitchell	664–668
Empire of Machines, The. John Maurice Clark	132–143
England, Six Years of Education in. Herbert A. L. Fisher	510–527
Erskine, John. Walt Whitman's *Uncollected Poetry and Prose*	440–443
Factors in the Railroad Situation. Arthur Twining Hadley	449–468
Famine and the Bolsheviki, The. Emma Ponafidine	58–72
Farrar, John. *Songs for Parents.* Rev. by E. B. Reed	215–221
Firkins, Oscar W. The Old Time in the New Drama: Book Reviews	192–196
—— A. E. Housman's *Last Poems*	850–852
Fisher, Herbert Albert Laurens. Six Years of Education in England	510–527
Flanner, Hildegarde. Daphne: a Poem	811–812
For a Word: a Poem. William Alexander Percy	773
Freeman, John. *Music.* Rev. by W. B. D. Henderson	643–646
—— *A Portrait of George Moore.* Rev. by Ernest Boyd	435–437
Fringe of Words, The. Henry Van Dyke	73–84
Fuess, Claude Moore, comp. *Society Verse.* Rev. by E. B. Reed	215–221
Furness, Horace Howard. *Letters.* Rev. by Bliss Perry	625–628
Gale, Zona. The Novel and the Spirit	41–55
Gerould, Katharine Fullerton. *Valiant Dust.* Rev. by R. West	844–850
Godley, Alfred Denis, ed. *Horati Carminum Liber.* Rev. by E. B. Reed	215–221
Grahame, Kenneth. Ideals and Day-Dreams	238–252
Graves, Charles Larcom. *Mr. Punch's Modern England.* Rev. by C. Seymour	400–403
Greenbie, Marjorie Barstow. *In the Eyes of the East.* Rev. by W. McFee	628–631
Greenbie, Sydney. *The Pacific Triangle.* Rev. by W. McFee	628–631
Grinnell, George Bird. W. T. Hornaday's *Wild Animals*	437–440
—— Samuel Scoville's *Wild Folk*	437–440
Gwynn, Stephen. What it is Like in Ireland	544–561
Hackett, Francis. *Story of the Irish Nation.* Rev. by A. L. Cross	428–432
Hadley, Arthur Twining. Factors in the Railroad Situation	449–468
Halévy, Daniel. *President Wilson.* Rev. by Sir A. M. Low	882–886
Hall, James N. *Faery Lands of the South Seas.* Rev. by W. McFee	628–631
Harrow, Benjamin. *Glands in Health and Disease.* Rev. by A. P. Mathews	658–661
Haunted Earth: a Poem. John Hall Wheelock	85–86
Hayden, Mary. *History of the Irish People.* Rev. by A. L. Cross	428–432
Henderson, Walter Brooks Drayton. Poets in Exile: Book Reviews	643–646

PAGE

Hendrick, Burton Jesse. *Life of Walter Hines Page*. Rev. by Sir A. M. Low 631–634
Herrick, Robert. A Visit to Henry James 724–741
—— Percy Lubbock's *The Craft of Fiction* 181–186
Higginson, Thomas Wentworth. *Letters and Journals*. Rev. by M. Storey 199–200
High, Stanley. *China's Place in the Sun*. Rev. by F. W. Williams 200–205
Higher Study of American Literature, For the. Stuart Pratt Sherman 469–475
Holden, Raymond. After the Circus: a Poem 144
Holt, Lucius Hudson. B. Crowell's and R. F. Wilson's *How America Went to War* .. 196–199
—— C. G. Dawes's *Journal of the Great War* 196–199
Hornaday, William Temple. *Wild Animals*. Rev. by G. B. Grinnell 437–440
Housman, Alfred Edward. *Last Poems*. Rev. by O. W. Firkins 850–852
Housman, Laurence. *Angels and Ministers*. Rev. by O. W. Firkins 192–196
Howe, Mark Antony DeWolfe. *Memories of a Hostess*. Rev. by A. Brown 638–641
Howe, Percival Presland. *Life of William Hazlitt*. Rev. by H. A. Beers 868–873
Huneker, James Gibbons. *Letters*. Rev. by Agnes Repplier 852–857
Huxley, Aldous. *Mortal Coils*. Rev. by Rebecca West 844–850
Ideals and Day-Dreams. Kenneth Grahame 238–252
Ireland, What it is Like in. Stephen Gwynn 544–561
Italy, Young. Mario Puccini 692–702
Ivins, William Mills, Jr. D. B. Updike's *Printing Types* 873–875
Jacks, Lawrence Pearsall. *Legends of Smokeover*. Rev. by A. E. Stearns 668–670
James, Henry. A Visit to. Robert Herrick 724–741
Jesse, Fryniwyd Tennyson. A Cruise up London River 826–843
Johnson, Martin. *Cannibal-Land*. Rev. by W. McFee 628–631
Kawakami, Kiyoshi Karl. *Japan's Pacific Policy*. Rev. by F. W. Williams 200–205
Keen, William Williams. Louis Pasteur 579–592
Kellogg, Vernon. Science and the Soul 305–313
Kemp, Harry. *Tramping on Life*. Rev. by Agnes Repplier 852–857
Lane, Franklin Knight. *Letters*. Rev. by Sir A. Maurice Low 882–886
Langdon, Courtney, tr. *Divine Comedy of Dante*. Rev. by R. S. Phelps 432–435
Larsen, Hanna Astrup. Scandinavian Literature for Americans 364–376
Lasserre, Pierre. *The Spirit of French Music*. Rev. by B. Simonds 661–664
Latourette, Kenneth Scott. Present Conditions in China 562–578
Lawrence, David Herbert. *England, My England*. Rev. by R. West 844–850
Lee, James Melvin. The World's Diary: Book Reviews 418–421
Leffingwell, Russell Cornell. War Debts 22–40
Letters and Comment 222–224, 444–448, 671–672, 893–896
Letts, Winifred M. A Child's Religion 742–754
Lippmann, Walter. John Buchan's *History of the Great War* 641–643
—— *Public Opinion*. Rev. by J. M. Lee 418–421
Lispet, Lispett & Vaine. Walter De La Mare 377–397
Literary Genius, The Destructibility of. Frederick Erastus Pierce 110–116
Literature, American, For the Higher Study of. Stuart P. Sherman 469–475
London River, A Cruise Up. Fryniwyd Tennyson Jesse 826–843
Lounsbury, Thomas Raynesford. A Puritan Censor of the Stage 790–810
Low, Sir Alfred Maurice. Wilsonia: Book Reviews 882–886
—— Walter Hines Page's *Life and Letters* 631–634
Lowell, Amy. And So, I Think, Diogenes: a Poem 286–287
Lubbock, Percy. *The Craft of Fiction*. Rev. by R. Herrick 181–186
Lull, Richard Swann. J. Arthur Thomson's *Outline of Science* 190–192

	PAGE
MacCracken, Henry Noble. Democracy in American College Government	703–722
Macdonald, Duncan Black. The Near East Tangle	345–363
McFee, William. A Bale of Magic Carpets: Book Reviews	628–631
Machines, The Empire of. John Maurice Clark	132–143
McKnight, George. *English Words*. Rev. by G. Van Santvoord	889–892
MacLeish, Archibald. The New Age and the New Writers	314–321
MacMurray, John Van Antwerp. *Treaties with China*. Rev. by F. W. Williams	200–205
Mahan, Alfred Thayer. Scrapping Mahan. William Oliver Stevens	528–542
Making of Tariffs, The. William Smith Culbertson	255–274
Manning, Frederick. H. E. Stearns's *Civilization in the United States*	209–213
Marquis, Don. *Noah an' Jonah an' Cap'n John Smith*. Rev. by E. B. Reed	215–221
—— *Sonnets to a Red-Haired Lady*. Rev. by E. B. Reed	215–221
Masefield, John. *Esther and Berenice*. Rev. by O. W. Firkins	192–196
Mathews, Albert Prescott. L. Berman's *Glands Regulating Personality*	658–661
—— B. Harrow's *Glands in Health and Disease*	658–661
Matthews, Brander. *The Tocsin of Revolt*. Rev. by S. T. Williams	875–882
Maynard, Theodore. Memory: a Poem	509
Memory: a Poem. Theodore Maynard	509
Menace of the Sermon, The. Francis Edward Clark	87–96
Mencken, Henry Louis. *The American Language*. Rev. by G. Van Santvoord	889–892
—— *Prejudices. Third Series*. Rev. by S. T. Williams	875–882
Merriam, Charles Edward. *American Party System*. Rev. by W. Millis	648–650
Miliukov, Paul N. *Russia To-day and To-morrow*. Rev. by M. Rostovtzeff	425–428
Millay, Edna St. Vincent. Autumn Chant: a Poem	56–57
—— Song for "The Lamp and the Bell": a Poem	56
Millis, Walter. C. E. Merriam's *American Party System*	648–650
—— Graham Wallas's *Human Nature in Politics*	648–650
Mitchell, Sydney Knox. British Policy in Retrospect: Book Reviews	664–668
Modern Barbarians. Wilbur Cortez Abbott	275–285
Modern Music: a Suggestion. David Stanley Smith	98–109
Moonan, George A. *History of the Irish People*. Rev. by A. L. Cross	428–432
Morey, Charles Rufus. C. R. Post's *European and American Sculpture*	655–658
Morley, Christopher. *Chimneysmoke*. Rev. by E. B. Reed	215–221
Morris, Ray. R. B. Westerfield's *Banking Principles and Practice*	863–865
Moses, Montrose Jonas, ed. *One-Act Plays*. Rev. by L. M. Buell	652–655
Murry, John Middleton. The Break-Up of the Novel	288–304
Music, Modern: a Suggestion. David Stanley Smith	98–109
Nation, Sections and. Frederick Jackson Turner	1–21
Nature, Wasteful. Alexander Petrunkevitch	145–158
Near East Tangle, The. Duncan Black Macdonald	345–363
New Age and the New Writers, The. Archibald MacLeish	314–321
New World of the Atom, The. William Lawrence Bragg	755–772
Nicholson, Meredith. James Fenimore Cooper's *Correspondence*	857–860
Nordhoff, Charles B. *Faery Lands of the South Seas*. Rev. by W. McFee	628–631
Novel and the Spirit, The. Zona Gale	41–55
Novel, The Break-Up of the. John Middleton Murry	288–304
Novels of N Dimensions. Wilbur Lucius Cross	477–496
Noyes, Charles Reinold. The Weather Chart of Population	813–825
O'Brien, Frederick. *Atolls of the Sun*. Rev. by W. McFee	628–631
Osler, Sir William. *Evolution of Modern Medicine*. Rev. by A. N. Tasker	413–415

	PAGE
Page, Walter Hines. *Life and Letters*. Rev. by Sir A. Maurice Low	631–634
Park, Robert Ezra. *The Immigrant Press*. Rev. by J. M. Lee	418–421
Parker, Henry Taylor. *Eighth-Notes*. Rev. by Bruce Simonds	661–664
Pasteur, Louis. William Williams Keen	579–592
Pasvolsky, Leo. *Russia in the Far East*. Rev. by F. W. Williams	200–205
Peabody, Francis Greenwood. The Recall to Theology	322–333
Peabody, Josephine Preston. *Portrait of Mrs. W*. Rev. by O. W. Firkins	192–196
Percy, William Alexander. The Delta Autumn: a Poem	97
—— For a Word: a Poem	773
Perry, Bliss. Horace Howard Furness's *Letters*	625–628
Persian Portraits. Clara Cary Edwards	159–180
Petrunkevitch, Alexander. Wasteful Nature	145–158
Phelps, Ruth Shepard. M. B. Anderson's *Divine Comedy of Dante*	432–435
—— C. Langdon's *Divine Comedy of Dante*	432–435
Pierce, Frederick Erastus. The Destructibility of Literary Genius	110–116
Ponafidine, Emma. The Famine and the Bolsheviki	58–72
Population, The Weather Chart of, Charles Reinold Noyes	813–825
Post, Chandler Rathfon. *European and American Sculpture*. Rev. by C. R. Morey	655–658
Pound, Roscoe. *Philosophy of Law*. Rev. by E. M. Borchard	415–418
—— *The Spirit of the Common Law*. Rev. by E. M. Borchard	415–418
Powell, Edward Alexander. *Asia at the Crossroads*. Rev. by F. W. Williams	200–205
Pratt, James Bissett. Religion and the Younger Generation	594–613
Present Conditions in China. Kenneth Scott Latourette	562–578
Prynne, William: A Puritan Censor of the Stage. T. R. Lounsbury	790–810
Puccini, Mario. Young Italy	692–702
Punch. *Poems from Punch*. Rev. by E. B. Reed	215–221
Puritan Censor of the Stage, A. Thomas Raynesford Lounsbury	790–810
Quinn, Arthur Hobson. W. H. Dunn's *Life of Donald G. Mitchell*	650–651
—— R. M. Weaver's *Herman Melville*	205–209
Railroad Situation, Factors in the. Arthur Twining Hadley	449–468
Raymond, Edward Thompson. *Mr. Lloyd George*. Rev. by W. C. Abbott	860–863
Recall to Theology, The. Francis Greenwood Peabody	322–333
Redlich, Josef. Austria and Central Europe	335–344
Reed, Edward Bliss. Light Verse: Book Reviews	215–221
Religion and the Younger Generation. James Bissett Pratt	594–613
Repplier, Agnes. Allies in Peace	225–237
—— Autobiographical Intimacies: Book Reviews	852–857
Rettger, Leo Frederick. *Intestinal Flora*. Rev. by J. C. Torrey	213–215
Robertson, John Mackinnon. *Shakespeare Canon*. Rev. by Tucker Brooke	634–638
Robinson, Edgar Eugene. *Foreign Policy of Woodrow Wilson*. Rev. by Sir A. M. Low	882–886
Rosebery, Lord. *Miscellanies*. Rev. by W. C. Abbott	860–863
Rostovtzeff, Michael I. P. N. Miliukov's *Russia To-day and To-morrow*	425–428
Scandinavian Literature for Americans. Hanna Astrup Larsen	364–376
Schaw, Janet. *Journal of a Lady of Quality*. Rev. by N. W. Stephenson	421–424
Schücking, Levin L. *Character Problems in Shakespeare*. Rev. by Tucker Brooke	634–638
Science and the Soul. Vernon Kellogg	305–313
Scoville, Samuel, Jr. *Wild Folk*. Rev. by G. B. Grinnell	437–440
Scrapping Mahan. William Oliver Stevens	528–542
Sections and Nation. Frederick Jackson Turner	1–21

	PAGE
Sermon, The Menace of the. Francis Edward Clark	87–96
Seymour, Charles. C. L. Graves's *Mr. Punch's Modern England*	400–403
Shay, Frank, ed. *Contemporary One-act Plays.* Rev. by L. M. Buell	652–655
Sherman, Stuart Pratt. For the Higher Study of American Literature	469–475
—— C. B. Tinker's *Nature's Simple Plan*	403–407
—— *On Contemporary Literature.* Rev. by S. T. Williams	875–882
Simonds, Bruce. P. Lasserre's *Spirit of French Music*	661–664
—— H. T. Parker's *Eighth-Notes*	661–664
Six Years of Education in England. Herbert Albert Laurens Fisher	510–527
Smith, David Stanley. Modern Music: a Suggestion	98–109
Song for "The Lamp and the Bell": a Poem. Edna St. Vincent Millay	56
Soul, Science and the. Vernon Kellogg	305–313
Sound in the Mulberry Trees, A: a Poem. Henry Hauer Bellamann	117
Squire, John Collings. *Poems: Second Series.* Rev. by W. B. D. Henderson	643–646
Stage, A Puritan Censor of the. Thomas Raynesford Lounsbury	790–810
Stearns, Alfred Ernest. L. P. Jacks's *Legends of Smokeover*	668–670
Stearns, Harold Crawford, comp. *Society Verse.* Rev. by E. B. Reed	215–221
Stearns, Harold Edmund, ed. *Civilization in the United States.* Rev. by F. Manning	209–213
Stephenson, Nathaniel Wright. J. Schaw's *Journal of a Lady of Quality*	421–424
Stevens, William Oliver. Scrapping Mahan	528–542
Stone, Melville Elijah. *Fifty Years a Journalist.* Rev. by J. M. Lee	418–421
Storey, Moorfield. T. W. Higginson's *Letters and Journals*	199–200
Stories of Francis Marion Crawford, The. *Hugh Walpole*	673–691
Strachey, John St. Loe. *Adventure of Living.* Rev. by A. Repplier	852–857
Strachey, Lytton. *Books and Characters.* Rev. by H. A. Beers	398–400
Tariffs, The Making of. William Smith Culbertson	255–274
Tasker, Arthur N. Sir William Osler's *Evolution of Modern Medicine*	413–415
Taylor, Bert Leston, *A Penny Whistle.* Rev. by E. B. Reed	215–221
Thames. A Cruise up London River. F. Tennyson Jesse	826–843
Theology, The Recall to. Francis Greenwood Peabody	322–333
Thomson, John Arthur. *Outline of Science.* Rev. by R. S. Lull	190–192
Ticknor, Caroline. *Glimpses of Authors.* Rev. by A. Brown	638–641
Tinker, Chauncey Brewster. *Nature's Simple Plan.* Rev. by S. P. Sherman	403–407
—— *Young Boswell.* Rev. by H. V. Abbott	646–648
Tolstoy, Countess. *Autobiography.* Rev. by A. Repplier	852–857
Torrey, John Cutler. L. F. Rettger's and H. A. Cheplin's *Intestinal Flora*	213–215
Toynbee, Arnold Joseph. *The Western Question.* Rev. by W. L. Westermann	886–889
Tucker, Gilbert Milligan. *American English.* Rev. by G. Van Santvoord	889–892
Tumulty, Joseph Patrick. *Woodrow Wilson.* Rev. by Sir A. M. Low	882–886
Turner, Frederick Jackson. Sections and Nation	1–21
Twelfth Night: a Poem. Elinor Wylie	253–254
Two Sonnets. Clement Wood	334
Tyau, Min-Chien Tuk Zung. *China Awakened.* Rev. by F. W. Williams	200–205
Updike, Daniel Berkeley. *Printing Types.* Rev. by W. M. Ivins, Jr.	873–875
Van Doren, Carl. *Contemporary American Novelists.* Rev. by W. L. Cross	186–190
Van Dyke, Henry. The Fringe of Words	73–84
—— *Companionable Books.* Rev. by S. T. Williams	875–882
Van Santvoord, George. American and English Speech: Book Reviews	889–892
Visit to Henry James, A. Robert Herrick	724–741
Wallas, Graham. *Human Nature in Politics.* Rev. by W. Millis	648–650

PAGE

Walpole, Hugh. The Stories of Francis Marion Crawford 673–691
War Debts. Russell Cornell Leffingwell 22–40
Ward, Sir Adolphus William. *Collected Papers*. Rev. by Tucker Brooke 634–638
Wasteful Nature. Alexander Petrunkevitch 145–158
Weather Chart of Population, The. Charles Reinold Noyes 813–825
Weaver, Raymond Melbourne. *Herman Melville*. Rev. by A. H. Quinn 205–209
West, Rebecca. The Present Plight of the Artist: Book Reviews 844–850
West, Victor J. *Foreign Policy of Woodrow Wilson*. Rev. by Sir A. M. Low 882–886
Westerfield, Ray Bert. *Banking Principles*. Rev. by R. Morris 863–865
Westermann, William Linn. Westerners and Turks: Book Reviews 886–889
What it is Like in Ireland. Stephen Gwynn 544–561
Wheelock, John Hall. Haunted Earth: a Poem 85–86
White, Paul Lambert. American Manners in 1830 118–131
Whitman, Walt. *Uncollected Poetry and Prose*. Rev. by J. Erskine 440–443
Williams, Frederick Wells. Settlement of the Far East: Book Reviews 200–205
Williams, Stanley Thomas. Self-Criticism in America: Book Reviews 875–882
Willoughby, Westel Woodbury. *China at the Conference*. Rev. by F. W. Williams . . 200–205
Wilson, Robert Forrest. *How America Went to War*. Rev. by L. H. Holt 196–199
Window Lore. Karle Wilson Baker 614–624
Winslow, Anne Goodwin. Choral: a Poem 543
Winstanley, Lilian. *Macbeth, King Lear*. Rev. by Tucker Brooke 634–638
Wood, Clement. Two Sonnets 334
Woolf, Virginia. *Monday or Tuesday*. Rev. by R. West 844–850
Words, The Fringe of. Henry Van Dyke 73–84
Wright, Thomas Goddard. *Literary Culture in Early New England*. Rev. by J. S. Bassett 865–868
Writers, The New Age and the New. Archibald MacLeish 314–321
Wylie, Elinor. All Souls: a Poem 254
—— Benvenuto's Valentine: a Poem 476
—— Twelfth Night: a Poem 253–254
Yeats, William Butler. *Four Plays for Dancers*. Rev. by O. W. Firkins 192–196
Young Italy. Mario Puccini 692–702
Zia, Mufty-Zade K., bey. *Speaking of the Turks*. Rev. by W. L. Westermann 886–889

PAGE

673–691
22–40
634–638
145–158
813–825
205–209
844–850
882–886
863–865
886–889
544–561
85–86
118–131
440–443
200–205
875–882
200–205
196–199
614–624
543
634–638
334
844–850
73–84

865–868
314–321
254
476
253–254
192–196
692–702
886–889